

## Hong Kong: Two-Day Master Class

Location:

Hong Kong, China



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Event Date:

01/16/2011 - 01/17/2011

Through group portfolio reviews, discussions, presentations, and an editing exercise, this two-day intensive workshop will help photographers begin to understand their own distinct way of seeing the world.

A workshop for photographers at all levels, this one-day or two-day workshop will begin on Sunday morning with reviews of each photographer's work, a process that will serve as a jumping off point for a larger discussion about various photographic issues. Alex and Rebecca, a creative team who often edit projects, books, and exhibitions together (including their joint book and upcoming museum exhibition, "Violet Isle: A Duet of Photographs from Cuba"), will explore with the class a series of topics, including the process of photographing spontaneously and intuitively; how to edit photographs intuitively; the emotional and psychological implications of working in color vs. black and white; the difference between images in a book and images on the wall; and how long-term projects can evolve into books and exhibitions. Participants should be prepared to ask questions, as these concerns will help shape the ultimate direction of the workshop.

To learn more about the Webb/Norris Webb Master Class, including fees and how to apply to the two-day workshop (which has a one-day, Sunday-only option), please email Rebecca at: [rebeccanorriswebb@yahoo.com](mailto:rebeccanorriswebb@yahoo.com) [2]

APPLICATION DEADLINE: DECEMBER 31, 2010  
ACCEPTANCE NOTIFICATION: JANUARY 2, 2011

#### THE WORKSHOP INSTRUCTORS

**Alex Webb** is best known for his vibrant and complex color work, especially from Latin America and the Caribbean. He has published eight books, including *Istanbul: City of a Hundred Names*, and his ninth, a survey book of 30 years of his color photography, *The Suffering of Light*, will be published next spring by Aperture.

For the past decade, **Rebecca Norris Webb** has been exploring the complicated relationship between people and the natural world. Her first book, *The Glass Between Us*, was published in 2006, and her second book, *Violet Isle: A Duet of Photographs from Cuba* (with Alex Webb), was published in 2009. Rebecca's third book, *My Dakota*, will be published in 2012.

Alex and Rebecca will have a joint exhibition of their Cuba photographs at the Museum of Fine Arts, Boston, from May 2011 to January 2012.

- [Workshop](#)
- [Alex Webb](#)

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[2] <mailto:rebeccanorriswebb@yahoo.com>